

Harre, meine Seele. Soul of mine have patience.

Ged. von Johann Friedrich Räder.

English Words by
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Alex. Winterberger, Op. 119. No 3.

Sehr langsam und ausdrucksvoll. ♩ = 48.

Slowly and with expression.

Gesang.
Voice.

Klavier,
Orgel
oder
Harm.

mf *decresc.*

Har - re, mei - ne See - le,
Soul of mine have pa - tience,

p *mp* *decresc.*

p *dim.*

har - re des Herrn! Al - les ihm be - feh - le, hilft er doch so gern.
Wait on the Lord! Look to Him for guidance Trust his lov - ing words.

p

mf

Sei un - ver - zagt, bald der Mor - gen tagt,
Be not a - fraid, Soon the day will dawn,

dim. *pp* *p*

cresc. *f* *decresc.*

bald der Mor - gen tagt, und ein neu - er Fröh - ling folgt dem Win - - ter nach.
Soon the day will dawn, And the love - ly spring - time Fol - low win - - ter stern.

cresc. *mf* *decresc.* *p*

Machtvoll.

cresc.

In al - len
'Midst ra - ging

The first system of the musical score consists of three staves. The top staff is a vocal line in 3/4 time, starting with a whole rest followed by a half note G4, then a quarter note A4, and ending with a half note B4. The piano accompaniment is in 3/4 time and features a complex texture with many beamed sixteenth and thirty-second notes. The left hand (bass clef) has a more active line with many beamed sixteenth notes, while the right hand (treble clef) has a more melodic line with some beamed sixteenth notes. The system is marked with 'ff' (fortissimo) and includes several 'Ped.' (pedal) markings with asterisks. The key signature has one flat (B-flat), and the time signature is 3/4.

Manual.

Pedal. *fff*

Etwas bewegteres Tempo. ♩ = 60.

The second system of the musical score continues the vocal and piano parts. The vocal line starts with a half note G4, then a quarter note A4, and ends with a half note B4. The piano accompaniment continues with its complex texture of beamed sixteenth and thirty-second notes. The system is marked with 'f' (forte), 'ff' (fortissimo), and 'mp' (mezzo-piano). It includes several 'Ped.' (pedal) markings with asterisks. The key signature has one flat (B-flat), and the time signature is 3/4.

Stür - men, in al - ler Not, in al - len Stür - men, in al - ler Not wird
 tem - pest, When bowed by care, 'Midst ra - ging tem - pest, When bowed by care, The

Mit größter Zuversicht.

er dich be-schir-men, der treu-e Gott, wird er dich be-schir-men, der
 Lord will pro-tect thee, Thy yoke He'll bear, The Lord will pro-tect thee, Thy

mp

ped. *

Tempo I.

treu-e Gott! Har-re, mei-ne See-le,
 yoke He'll bear! Doubt-ing soul have pa-tience,

dim. *p* *mp* *dim.*

ped. *

har-re des Herrn! Al-les ihm be-feh-le, hilft er doch so gern! —
 Wait on the Lord! Look to Him for guid-ance, Trust His lov-ing word! —

p

ped. *

Wenn al-les bricht, Gott ver-läßt uns nicht,
 What e'er be-tide, God doth still a-bide,

mf

dim. *pp* *p*

cresc. *f* *dim.*

Gott ver - läßt uns nicht, grö - ßer als der Hel - fer ist die Not ja nicht.
 God doth still a - bide, Great - er than His mer - cy, Nev - er yet was need.

cresc. *mf* *dim.* *p* *pp*

*Sw. **

Tempo II. *f* *dim.*

E - wi - ge Treu - e, Ret - ter in Not, rett' auch uns - re See - le, du
 Help ev - er - last - ing, Ref - uge in need, Save our souls from dy - ing, Oh!

mf *dim.* *p*

*Sw. ** *Sw. ** *Sw. ** *Sw. **

rit.

treu - er Gott!
 faith - ful God!

*Sehr breit.
 wehevoll
 espress.*

rit. *pp* *mp* *poco cresc.*

*Sw. ** *Sw. **

dim. *p* *pp*

*Sw. ** *Sw. ** *Sw. ** *Sw. ** *Sw. **